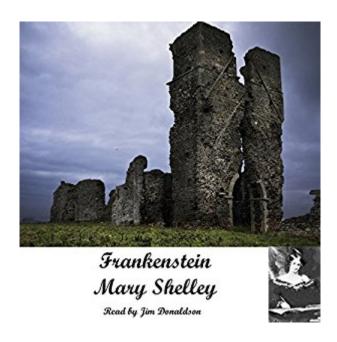## The book was found

Frankenstein: The Modern Prometheus

Synopsis

Frankenstein is infused with some elements of the Gothic novel and the Romantic movement and is also considered to be one of the earliest examples of science fiction. Includes introduction and commentary by Mary Shelley. Required reading for any fan of science fiction and horror genres. A classic.

Book Information

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Customer Reviews

If you're reading this review, you only have one question. You're not looking for a book review, you already know it's a classic. You already know this is the most original, and one of the best, and best-written horror stories in literature. You may or may not like the story, but that's a matter of personal taste. A lot of people don't like Shakespeare, but no one questions whether he was a good writer or not. If you don't like the writing style, it's because you aren't familiar with the English of this period. Nearly eighty years before Stoker's "Dracula" (an idea stolen from Polidori's "The Vampyre", which was an idea stolen from LeFanu's "Carmilla"), this most-original horror masterpiece was born. So, your only question is, "Is this really the uncensored 1818 version? Because I've only seen one other verified version, and it's over twenty dollars in paperback. All the others claiming to be the 1818 version have been disproved." YES, as far as I can tell, it is. The only preface is Shelley's own original. There is no introduction, no commentary or editorial credits whatsoever. There are no illustrations, and the spelling and language have not been edited. Have a good thesaurus handy. So, here it is, the author's original script, no frills, for a bargain price. Which is exactly what I was

looking for.

This, of course, is the classic monster story. It is Gothic and pre Victorian in style. As such, it is distinctly different than a modern flowing narrative. Speaking for myself, I found it more interesting and educational than enjoyable. The story seems, at times, to drag and becomes tedious. It is also Gothic to the point of being occasionally ghastly.The violence is described in a manner that is not graphic. As an example, Dean Koontz authored a "novelization" of the screenplay for the movie "Funhouse". The reason I mention that work is it is about a physically large being acting violently. In that novelization the actual violence is much more graphically depicted. The violence in "Frankenstein" is less graphically depicted, but if anything, somewhat more repugnant.Mary Shelley was the wife of the iconic poet Percy Shelley. They and friends were considering writing a ghost story. As a result Mary Shelley composed this work. This, of course is a monster story as opposed to a ghost story and is an early example of such a story.The story makes many references to other classic works of literature. These references include, the poem of "The Ancient Mariner" by Samuel Taylor Coleridge, "Paradise Lost", Plutarch's Lives, "The Sorrows of Young Werther" by Goethe, and other works. As such this story can also serve as a basis of for further study. I reread "The Ancient Mariner" and read for the first time the Goethe work as a result of "Frankenstein".I enjoy the study of literature but am a self taught student and not a scholar. Therefore take this with a grain of salt. Mary Shelley's Frankenstein predates Edgar Allan Poe. I have never been able to figure out who inspired Edgar Allen Poe stylistically. This work reminds me of the writing of Edgar Allan Poe, although I prefer much of the writing of Edgar Allen Poe to this work. But I cannot help but wonder if Mary Shelley was an influence of Edgar Allen Poe.Additionally, very favorite author is George Eliot, birth name Mary Anne Evans. In 1859 George Eliot published an early science fiction novella titled "The Lifted Veil". I wish to emphasize that "The Lifted Veil" is NOT one of my favorite works of George Eliot. However I cannot help but again sense the influence of Mary Shelley in "The Lifted Veil". Please, if one has never read George Eliot, do not let this be the only work of hers that one reads. It is not representative of the vary best of George Eliot.In summary I am very glad that I read this work. But I cannot say that I really enjoyed it as a pure reading experience. I definitely prefer the Gothic works of Edgar Allan Poe to "Frankenstein". Thank You...

Where do I begin? Shelley's masterpiece is easily the greatest work of literature in the English canon. Rather than give a broad summary, I will simply say that this novel will change the way you think about life and science. Frankenstein's hubris shadows his work and the creature will make you

think twice about the meaning of creation and our roles in the world.If you are an English major, you will read it eventually. If not, read it anyway!Also, this Norton edition is fantastic. Between having the first edition in print and additional resources and scholarly essays, this book is well worth the purchase.

We all know the basic story - a doctor unleashes a monster on the world after creating it from scratch parts and some electrical magic.This original novel takes us right into the head of that "mad" doctor.What led up to the creation? Why was he so obsessed with the creation? What made him turn on his progeny?And, we also are let right into the mind of the creature, who, abandoned, makes his own way in the world, rejected, scorned, feared. How does he survive? How does he learn? Who does he love? And what does he do to try and influence the good doctor to make this right?It's all here.Mary Shelley was only 18 when she wrote her novel. Her vocabulary and prose are amazing for someone so young.The story begins in an unusual way - a man writing to an unknown loved one describes his journey leading up to a sighting of the "monster".We're then transported into the life of the young Dr. Frankenstein, writing his long journal entry about his fateful decision to create life from "nothing". He foreshadows terrible things, of which most of them come true.We meet Dr. Frankenstein's family - those he loved and grew up with. His father, brothers, and beloved adopted cousin, Elizabeth, whom he later vows to marry.They all play their parts in this macabre story. All throughout, we think, "Stop it, Dr. Frankenstein. You must be able to find a way to stop this madness." But, events rush headlong just to where the doctor predicts they will.

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